

FEELINGS

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

1ST E^b ALTO SAX.

(MODERATELY SLOW) ($\text{♩} = 78$)

UNIS.

p

fp RIT. ---

UNIS.

p

2 B f

2 mf

SOLO C 6

Feelings - 1
1418FAE - 2 - 1

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *p* and *f*. A circled 'D' is written above the staff.

Musical staff 2: Treble clef. The staff contains a melodic line starting with a whole note G4, followed by a half note A4, and then eighth notes B4, C5, B4, A4, G4. Dynamics include *p*. A circled '2' and the word 'SOLO' are written above the staff.

Musical staff 3: Treble clef. The staff contains a melodic line starting with a whole note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *p*. A circled 'E' and the number '6' are written above the staff.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *f*. A circled 'F' is written above the staff.

Musical staff 5: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *fp*. A circled '1.' and the number '2' are written above the staff.

Musical staff 6: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics include *fp*. A circled '2.' and the word 'UNLS.' are written above the staff. A circled 'RIT.' is written below the staff.

FEELINGS

2ND Eb ALTO SAX.

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

MODERATELY SLOW (♩ = 78)

WIS. *p*

fp *RIT.* **A** TEMPO I 4

p WIS.

(4) 2 **B** *f*

2

fp 2 *mf*

C 6

Feelings - 1
1418FAF - 2 - 1

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'FEELINGS'

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the staff. A circled chord symbol 'D' is positioned above the staff.

Musical staff 2: Treble clef. The staff contains a melodic line with a half note G4, a half note A4, and a half note B4. A circled chord symbol '2' is positioned above the staff.

Musical staff 3: Treble clef. The staff contains a melodic line with a half note G4, a half note A4, and a half note B4. A circled chord symbol '6' is positioned above the staff.

Musical staff 4: Treble clef. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the staff.

Musical staff 5: Treble clef. The staff contains a melodic line with a half note G4, a half note A4, and a half note B4. A circled chord symbol 'E' is positioned above the staff. The staff is divided into two measures by a double bar line. The first measure has a dynamic marking of *fp* and a circled chord symbol '2'. The second measure has a circled chord symbol 'UNIS.' and a dynamic marking of *p*.

Musical staff 6: Treble clef. The staff contains a melodic line with a half note G4, a half note A4, and a half note B4. A circled chord symbol 'E' is positioned above the staff. The staff is divided into two measures by a double bar line. The first measure has a dynamic marking of *fp*. The second measure has a circled chord symbol 'UNIS.' and a dynamic marking of *p*. The word 'RIT.' is written below the staff with a dashed line.

Four empty musical staves for the 2nd Alto part.

FEELINGS

1ST B \flat TENOR SAX.

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

(MODERATELY SLOW) ($\text{♩} = 78$)

UNIS.
p
TEMPO I
UNIS.
fp
RIT. — — — — p
UNIS.
UNIS.
A
f
B
f
mf
C
p

Feelings - I
1418FTS - 2 - 1

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, followed by a whole note with a fermata and a '2' above it, and then another series of eighth notes. Dynamics include *p* and *pp*.

Musical staff 2: Treble clef. Starts with a circled 'D' above the staff and a *f* dynamic below. Contains quarter notes, followed by a whole note with a fermata and a '2' above it. Dynamics include *p* and *pp*.

Musical staff 3: Treble clef. Starts with a circled 'E' above the staff. Contains quarter notes, followed by a series of eighth notes, and then two measures with a slash and a vertical line. Dynamics include *p*.

Musical staff 4: Treble clef. Starts with a circled 'E' above the staff. Contains quarter notes, followed by a series of eighth notes, and then quarter notes. Dynamics include *f*.

Musical staff 5: Treble clef. Contains quarter notes, followed by quarter notes with a fermata. Dynamics include *p*. First and second endings are marked '1.' and '2.' above the staff.

Musical staff 6: Treble clef. Starts with a circled '2.' above the staff. Contains quarter notes, followed by a whole note with a fermata and a circled 'UNIS.' above it. Dynamics include *fp* and *p*.

Musical staff 7: Treble clef. Contains quarter notes, followed by quarter notes with a fermata. Dynamics include *fp*. A 'RIT.' marking with a dashed line is present below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

FEELINGS

2ND B^B TENOR SAX.

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

MODERATELY SLOW (♩ = 78)

Feelings - 1
1418FTQ - 2 - 1

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes, followed by a whole note, and then a series of eighth notes with a fermata. A '2' is written above the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, followed by a whole note with a fermata. A circled 'D' is written above the staff, and a '2' is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, followed by a whole note with a fermata, and then a series of eighth notes. A circled 'E' is written above the staff, and a 'p' dynamic marking is present.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, followed by a whole note with a fermata, and then a series of eighth notes. A '2' is written above the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, followed by a whole note with a fermata, and then a series of quarter notes. A circled 'F' is written above the staff, and a 'f' dynamic marking is present.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a first ending (1.) with a '2' above it, followed by a second ending (2.) with a 'UNIS.' marking above it. Dynamic markings 'fp' and 'p' are present.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes, followed by a whole note with a fermata, and then a series of quarter notes. Dynamic markings 'fp' and 'NT.' are present.

Empty musical staff.

Empty musical staff.

Empty musical staff.

FEELINGS

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLFE

E^b BARITONE SAX.

(MODERATELY SLOW) (♩ = 78)

C $\sharp\sharp\sharp$

p

W/TRBS.

mf *fp*

D

f

2

E

p

W/TRBS.

F

mf *f*

1. 2

2.

fp *p*

fp *p*

fp RIT. (BASS TRB. CUE)

FEELINGS

1ST B \flat TRUMPET

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLFE

(MODERATELY SLOW) ($\text{♩} = 78$)

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time (C). The staff contains a whole rest followed by a melodic phrase: a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. Dynamics include *f* and *ff*. A slur covers the entire phrase, and a *RIT.* marking is present at the end.

Musical staff labeled **A** with the instruction TEMPO I. It begins with a whole rest, followed by a melodic phrase: a half note G4, a half note A4, a quarter note B4, and a quarter note C5. Dynamics include *f* and *ff*.

Musical staff with a whole rest, followed by a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *mf*. A slur covers the phrase, and the instruction *IN STAND (UNIS.)* is written above.

Musical staff labeled **B** with a whole rest, followed by a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *f*. A slur covers the phrase, and the instruction *OPEN (UNIS.)* is written above.

Musical staff with a whole rest, followed by a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *f*. A slur covers the phrase, and the instruction *SOLO (LEAD)* is written above.

Musical staff with a whole rest, followed by a whole rest.

Musical staff labeled **C** with a whole rest, followed by a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *p*. A slur covers the phrase, and the instruction *IN STAND (UNIS.)* is written above.

Musical staff with a whole rest, followed by a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Dynamics include *f*. A slur covers the phrase, and the instruction *OPEN* is written above. A circled **D** is placed above the staff.

FEELINGS

2nd
SOLO B^b TRUMPET

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

(MODERATELY SLOW) (♩ = 78)

5

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). The staff contains a whole rest followed by a dashed line and the word "RIT." with a dashed line.

TEMPO I
SOLO

Musical staff (A) starting with a circled "A". It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff (A) continuing the melodic line from the previous staff, featuring a triplet of eighth notes.

Musical staff (A) continuing the melodic line from the previous staff, featuring a triplet of eighth notes.

Musical staff (A) continuing the melodic line from the previous staff, featuring a triplet of eighth notes.

Musical staff (B) starting with a circled "B". It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical staff (B) continuing the melodic line from the previous staff, featuring a triplet of eighth notes.

Musical staff (B) continuing the melodic line from the previous staff, featuring a triplet of eighth notes.

Feelings - I
141811Q-2-1

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FEELINGS

3RD B^b TRUMPET

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE HOLPE

(MODERATELY SLOW) (♩ = 78)

IN STAND (UNIS.)

OPEN

A TEMPO I

6

IN STAND (UNIS.)

mf

B

2

OPEN (UNIS.)

f

fp

7

C

IN STAND (UNIS.)

p

3

OPEN

D

f

FEELINGS

4th B \flat TRUMPET

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLFE

(MODERATELY SLOW) ($\text{♩} = 78$)

The musical score is written for a 4th B \flat Trumpet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked as 'MODERATELY SLOW' with a quarter note equal to 78 beats per minute. The score is divided into four sections: A, B, C, and D. Section A is marked 'IN STAND (UNIS.)' and 'TEMPO I'. Section B is marked 'OPEN (UNIS.)'. Section C is marked 'IN STAND (UNIS.)'. Section D is marked 'OPEN'. The score includes various musical notations such as dynamics (p, mf, f, fp), articulation (accents, slurs), and performance instructions like 'RIT.' and 'OPEN'. Rehearsal marks 6 and 7 are also present.

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a whole note chord 'A' with a fermata over it.

Musical staff with treble clef and key signature of two sharps. It starts with a whole rest, followed by a melodic line starting on G4. A 'p' dynamic marking is present. Above the staff, 'E IN STAND (UNIS.)' is written.

Musical staff with treble clef and key signature of two sharps. It contains a triplet of eighth notes starting on G4, followed by a melodic line. An 'OPEN' marking is above the first note, and an 'f' dynamic marking is below the second note.

Musical staff with treble clef and key signature of two sharps. It contains a triplet of eighth notes starting on G4, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

Musical staff with treble clef and key signature of two sharps. It starts with a whole rest, followed by a whole note chord 'A' with a fermata. A 'p' dynamic marking is present. Above the staff, '(IN STAND) (UNIS.)' is written.

Musical staff with treble clef and key signature of two sharps. It starts with a whole rest, followed by a melodic line starting on G4. An 'OPEN' marking is above the first note, and an 'RIT.' marking is below the second note.

FEELINGS

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

1ST TROMBONE

(MODERATELY SLOW) (♩ = 78)

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line starting with a piano (p) dynamic. The second staff features a first ending bracket labeled 'A' and a tempo change to 'TEMPO I'. The third staff includes a 'RIT.' (ritardando) marking. The fourth staff has a '2' marking. The fifth staff is marked 'B'. The sixth staff has a 'SOLO' marking. The seventh staff has an 'ENS.' (ensemble) marking. The eighth staff has a 'f' (forte) marking. The ninth staff has an 'A' marking. The tenth staff has a 'C' marking and a 'p' (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Feelings - 1
1418FT11 - 2 - 1

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1ST TROMBONE PG. 2 W/SECTION

"FEELINGS"

(SOLO) *mf* *ff*

Handwritten musical notation for the first staff, including notes, rests, and dynamic markings *mf* and *ff*.

D *f*

Handwritten musical notation for the second staff, starting with a circled 'D' and dynamic marking *f*.

A **E** *p*

Handwritten musical notation for the third staff, including circled letters 'A' and 'E' and dynamic marking *p*.

(SOLO) *mf* *ff*

W/SECTION

Handwritten musical notation for the fourth staff, including 'SOLO' marking, dynamic markings *mf* and *ff*, and the text 'W/SECTION'.

F *f* *mf* *ff*

Handwritten musical notation for the fifth staff, starting with a circled 'F' and dynamic markings *f*, *mf*, and *ff*.

f *mf* *ff*

Handwritten musical notation for the sixth staff, including dynamic markings *f*, *mf*, and *ff*.

2. # *p*

Handwritten musical notation for the seventh staff, including the text '2. #' and dynamic marking *p*.

ff *ff* RIT. ---

Handwritten musical notation for the eighth staff, including dynamic markings *ff*, *ff*, and the text 'RIT. ---'.

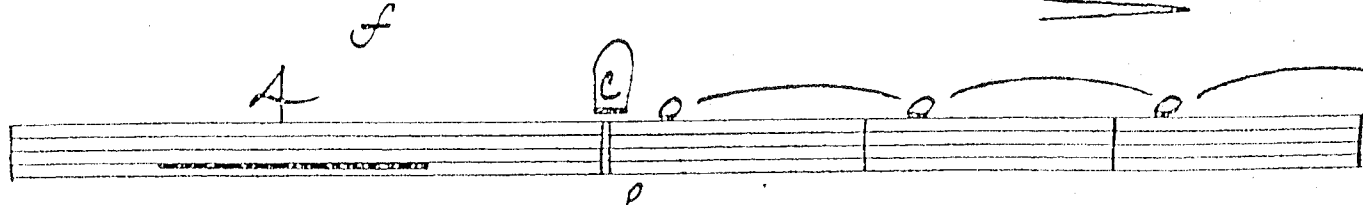
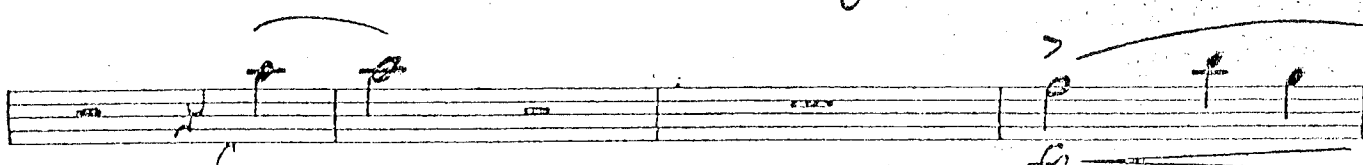
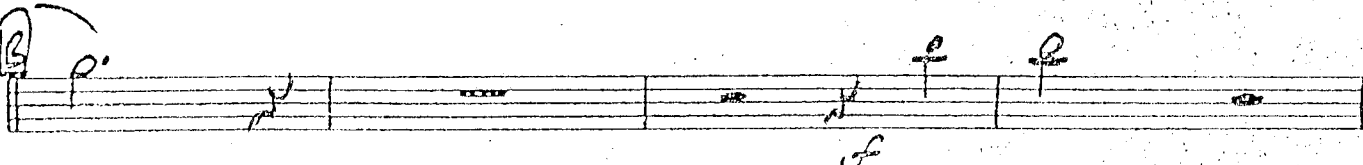
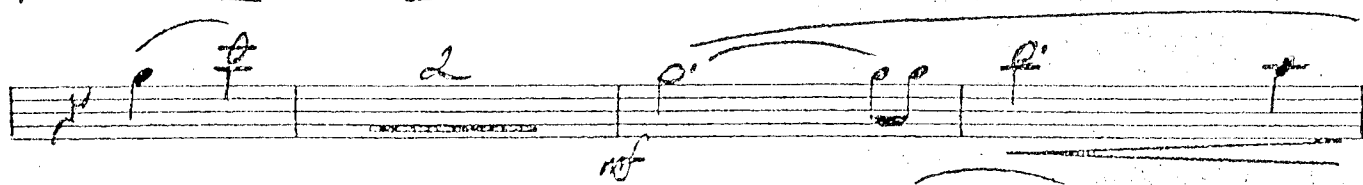
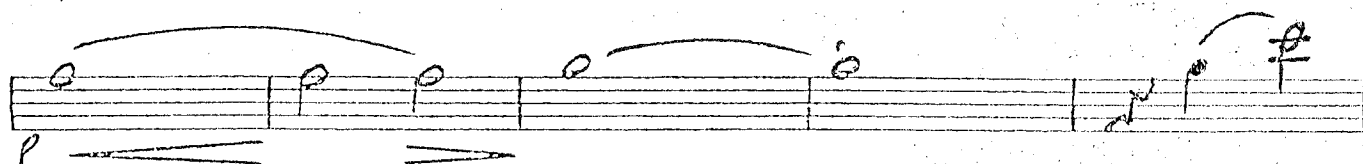
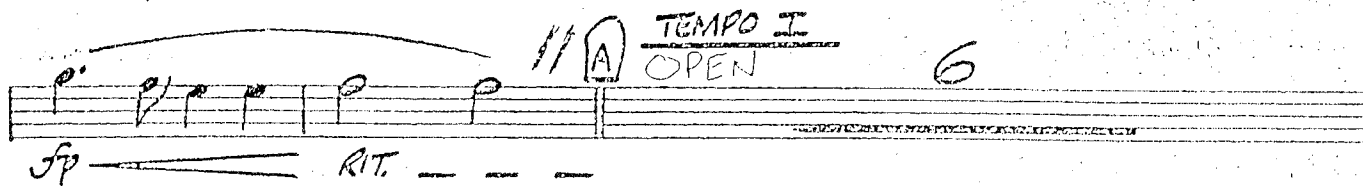
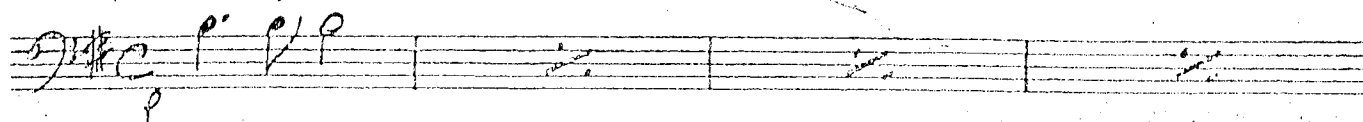
FEELINGS

2ND TROMBONE

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLFE

(MODERATELY SLOW) ($\text{♩} = 78$)

BUCKET.



Feelings - I
141877K - 2 - 1

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2ND TROMBONE PG. 2

"FEELINGS"

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *mf* and *fp*. A slur covers the first six notes.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *p* and *f*. A slur covers the first six notes.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *p* and *f*. A slur covers the first six notes.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *mf* and *fp*. A slur covers the first six notes.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *p* and *mf*. A slur covers the first six notes.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *mf* and *fp*. A slur covers the first six notes.

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *p*. A slur covers the first six notes.

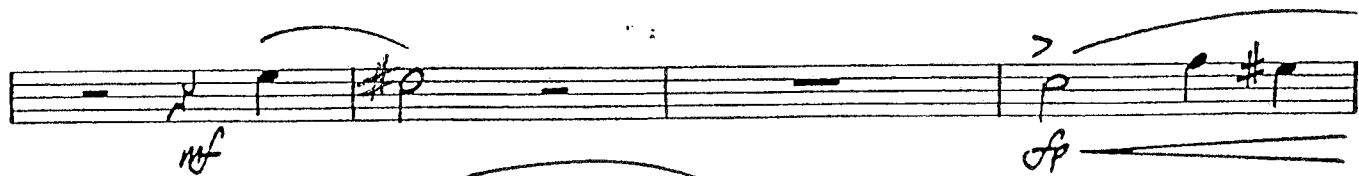
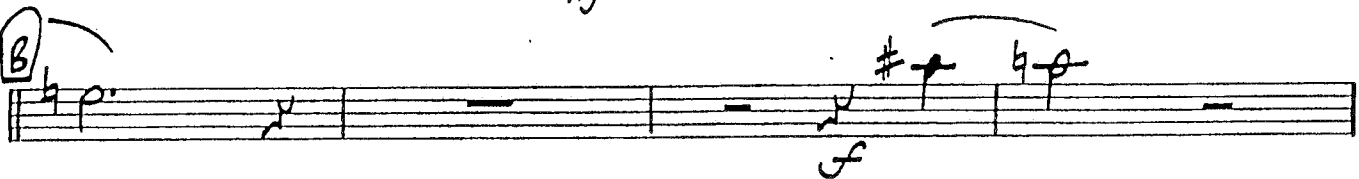
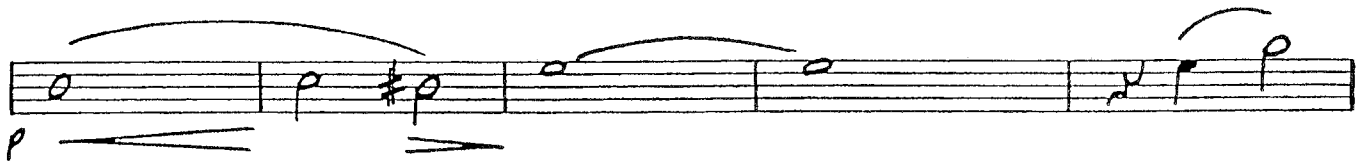
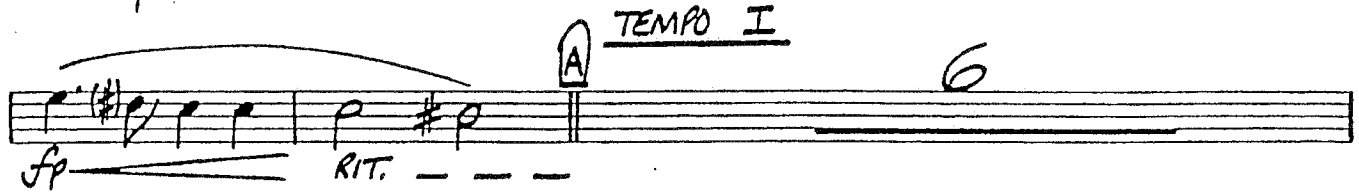
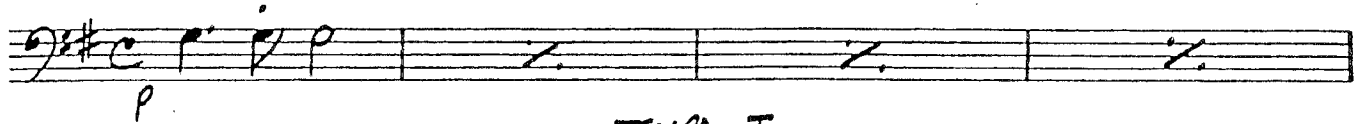
Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Dynamics include *fp* and *RIT.*. A slur covers the first six notes.

FEELINGS

3RD TROMBONE

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

(MODERATELY SLOW) (♩ = 78)



Musical staff with notes, dynamics *mf* and *fp*, and a slur.

Musical staff with notes, dynamics *f*, and a circled letter **D**.

Musical staff with notes, dynamics *p*, and circled letters **A** and **E**.

Musical staff with notes, dynamics *mf* and *fp*, and a slur.

Musical staff with notes, dynamics *f* and *mf*, and a circled letter **F**.

Musical staff with notes, dynamics *fp*, and a circled letter **1.**

Musical staff with notes, dynamics *p*, and a circled letter **2.**

Musical staff with notes, dynamics *fp*, *fp*, and *RIT.*

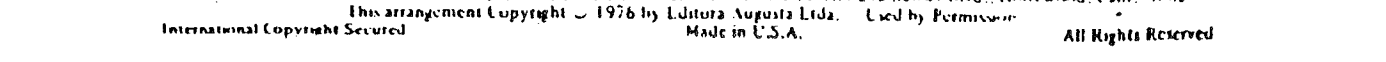
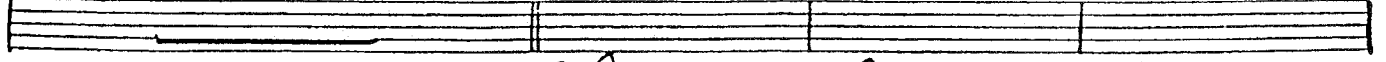
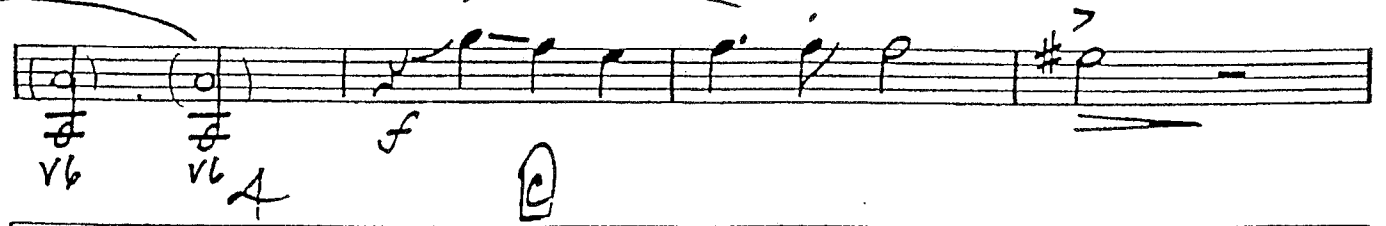
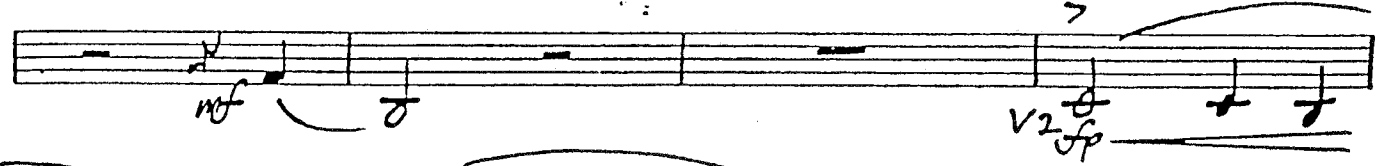
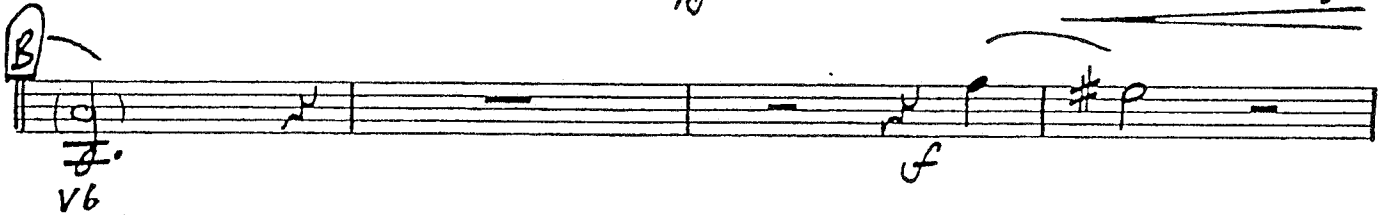
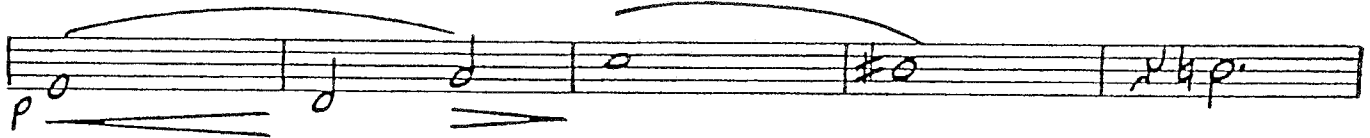
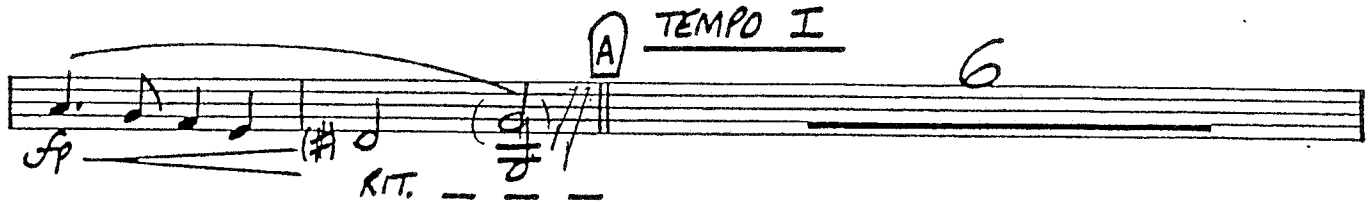
FEELINGS

4th

BASS TROMBONE

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

(MODERATELY SLOW) (♩ = 78)



Musical staff with notes and dynamics: *mf*, *fp*, *vz*

Musical staff with notes and dynamics: *f*, *v6*, *v4*, *v2*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *mf*, *fp*, *v2*

Musical staff with notes and dynamics: *v6*, *v4*, *mf*

Musical staff with notes and dynamics: *fp*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *fp*, *RIT.*, *v2*, *v4*

FEELINGS

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

GUITAR

MODERATELY SLOW (♩ = 78)

W/NO. melody with octaves

"FEELINGS"

Chords: $F_m^{7(b5)}$, $B7(b9)$, C , E_m , $E_m^{(\#7)}$, $E_m^{(b7)}$, A^9

Dynamic: p

Instruction: (SIMILE RHY.)

Chords: A_m^7 , $D7(b9)$, GMA^7 , Bm^7/E , Bm^7/E , $E7^{(b9)}$, CMA^7 , Bm^7

Chords: A_m^7 , $D7(b9)$, Bm^7 , $E7(b9)$, A_m^7 , $D7(b9)$

Dynamic: f

Instruction: (SIMILE RHY.)

Chords: $F_m^{7(b5)}$, $F_m^{7(b5)}$, $B7(b9)$, E , E_m , $E_m^{(\#7)}$, $E_m^{(b7)}$

Dynamic: p

Instruction: (SIMILE RHY.)

Chords: A^9 , A_m^7 , $D7(b9)$, GMA^7 , Bm^7/E , Bm^7/E , $E7(b9)$

Section F

Chords: CMA^7 , Bm^7 , A_m^7 , $D7(b9)$, Bm^7 , $E7^{(\#5)}$, $E7^{(\#9)}$, A_m^7

Dynamic: f

Instruction: (SIMILE RHY.)

1. $D7(b9)$, Bm^7 , Bm^7/E , Bm^7/E , $E7^{(b9)}$

2. $B7(b9)$ w/RO.

Dynamic: p

Chords: CMA^7 , Bm^7 , A_m^7 , A_m^7 , G , $F_m^{7(b5)}$, E_m^7

Dynamic: $RIT. --- p$

FEELINGS

PIANO

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

MODERATELY SLOW $\text{♩} = 78$

W/GTR.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of eighth notes with slurs. The bass line starts with a whole note chord and then has rests. Dynamics include a piano (p) marking.

Musical notation for the second system, including guitar chords and a guitar part. The guitar part has a treble clef staff with chords and a bass clef staff with a bass line. Chords include CMA7, Bm7, Am7, Am/G, F#m(b5), B7(#5), and A. A tempo change to "TEMPO I" is indicated. Dynamics include "RIT." and "p".

Musical notation for the third system, including guitar chords and a guitar part. The guitar part has a treble clef staff with chords and a bass clef staff with a bass line. Chords include A9, Am7, Am7/D, D9, GMA7, F#7(b6), and B7(#5). Dynamics include "p".

Musical notation for the fourth system, including guitar chords and a guitar part. The guitar part has a treble clef staff with chords and a bass clef staff with a bass line. Chords include Em, Em(#7)/D#, Em(#7)/D, A9/C#, and Am7. Dynamics include "p".

Feelings - I
1418FPA - 4 - 1

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"FEELINGS"

Chords: $\# Am^7/D$ D^9 GMA^7 Bm^7/E $E7(b9)$ $E7(b9)$ $E7(\#5)$ B CMA^7 Bm^7 Am^7 $D7(\#9)$

Dynamic markings: f

Chords: $\# Bm^7$ $E7(b9)Fb$ Am^7 $D7(b9)$ Bm^7

Chords: $\# Bm^7/E$ E^9/D CMA^7 Am^7 CMA^7 Bm^7 Am^7 Bm^7 $E7(\#9)$ $E7(\#5)$

Dynamic markings: f p f

Chords: $\# Am^7$ $D7$ $F\#m^7(b5)$ $F\#m^7(b5)$ $B7(b9)$ C Em

Dynamic markings: p

Chords: $\# Em(\#7)$ $Em(b7)$ A^9 Am^7 $D7(b9)$

'FEELINGS'

Chords: GMA^7 Bm^7/E Bm^7/E E^7 D CMA^7 Bm^7 Am^7 Am^7/D $D^7(b9)$ Bm^7

Chords: $E^7(b9)$ Am^7 $D^7(b9)$ $F\#m^7(b5)$ $F\#m^7(b5)/B$ $B^7(b9)$

Chords: Em $Em(\#7)$ $Em(b7)$ A^9 Am^7

Chords: $D^7(b9)$ GMA^7 Bm^7/E Bm^7/E E^7 CMA^7 Bm^7 Am^7 Am^9/D $D^7(b9)$

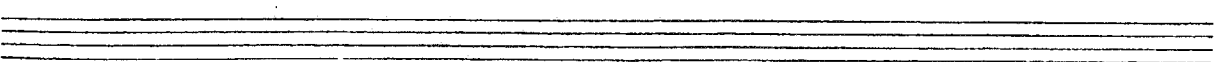
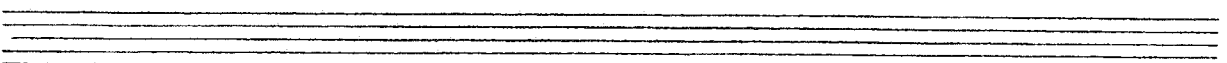
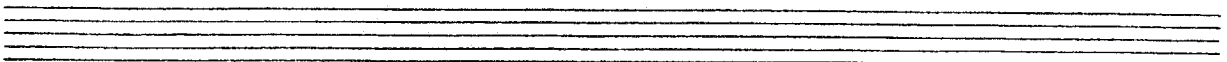
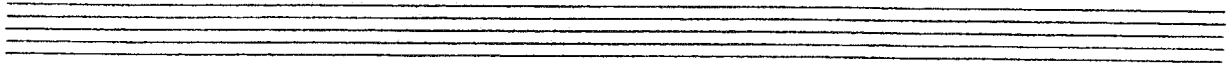
Chords: Bm^7 $E^7(\#5)$ $E^7(\#9)$ Am^7 $L. D^7(b9)$ Bm^7

PIANO PG. 4

"FEELINGS"

#B7/E B7(b9) E7(b9) | 2. B7(b9) w/GR. | #0

CMA Bm Am Am G F#m(b5) | #0



FEELINGS

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLPE

BASS

(MODERATELY SLOW) (♩ = 78)

The image shows a handwritten bass sheet for the song "Feelings". It consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is written in a style that includes various dynamics (p, f, rit., cresc., decresc.), articulation (accents), and phrasing slurs. Chord symbols are written above the notes, including Em, E7#9, A7, Am7, D, Gm7, Fm7, B7, E7, D#, D, C#, A#7, D, Gm7, E, E7, Cm7, B7, Am7, D7, Bm7, E7, Am7, D7, Bm7, E, D, Cm7, Am7, C, Bm7, Am7, Bm7, E7, and Am. A section marked with a circled 'A' is labeled "TEMPO I". A section marked with a circled 'B' begins with a forte dynamic. The piece concludes with a decrescendo and a fermata.

Feelings - 1
1418FRH - 2 - 1

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Musical staff 1: Chord symbols D^7 , $F^{\#m7}$, B^7 , C . Dynamics f , p . Includes a repeat sign.

Musical staff 2: Dynamics f . Includes a repeat sign.

Musical staff 3: Chord symbol D . Dynamics f . Includes a repeat sign.

Musical staff 4: Dynamics f . Includes a repeat sign.

Musical staff 5: Chord symbol E . Dynamics p . Includes a repeat sign.

Musical staff 6: Dynamics f . Includes a repeat sign.

Musical staff 7: Chord symbol F . Dynamics f . Includes a repeat sign.

Musical staff 8: First ending (1.) with dynamics f . Ends with a double bar line.

Musical staff 9: Second ending (2.) with dynamics p . Includes a repeat sign.

Musical staff 10: Dynamics f , p . Includes a repeat sign and a $RIT.$ marking.

FEELINGS

DRUMS

ENGLISH WORDS AND MUSIC BY
MORRIS ALBERT
ARRANGED BY DAVE WOLFE

(MODERATELY SLOW) (♩ = 78)

The drum score is written on ten staves. The first staff is a bass clef line with a common time signature (C) and a key signature of one flat (Bb). It contains a melodic line with notes and rests, including a triplet of eighth notes. The second staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The third staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The fourth staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The fifth staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The sixth staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The seventh staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The eighth staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The ninth staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The tenth staff is a tenor clef line with a common time signature, containing a melodic line with notes and rests, including a triplet of eighth notes. The score includes various musical notations such as dynamics (p, fp, f), accents (>), slurs, and repeat signs. There are also markings for measures 4, 8, 12, and 16. A 'TEMPO I' marking is present above the second staff. Section markers 'A' and 'B' are circled around specific measures.

Handwritten musical notation for drums, first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. A dynamic marking of *p* (piano) is present. A circled 'C' is written above the staff.

Handwritten musical notation for drums, second system. It consists of five staves, each containing a slash (/) to indicate a rest or a specific drum sound. A circled '4' is written above the first staff, and a circled '8' is written above the fifth staff.

Handwritten musical notation for drums, third system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them. A dynamic marking of *f* (forte) is present. A circled 'D' is written above the staff.

Handwritten musical notation for drums, fourth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them. A dynamic marking of *p* (piano) is present. A circled 'E' is written above the staff.

Handwritten musical notation for drums, fifth system. It consists of five staves, each containing a slash (/) to indicate a rest or a specific drum sound. A circled '4' is written above the second staff.

Handwritten musical notation for drums, sixth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them. A dynamic marking of *f* (forte) is present. A circled 'F' is written above the staff.

Handwritten musical notation for drums, seventh system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them. A dynamic marking of *p* (piano) is present. A circled '8' is written above the first staff. The system is divided into two parts, labeled '1.' and '2.'.

Handwritten musical notation for drums, eighth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them. A dynamic marking of *f* (forte) is present. A circled 'C' is written above the staff. The system ends with a double bar line and the word 'RIT.' (ritardando).

Handwritten musical notation for drums, ninth system. It consists of five empty staves.

Handwritten musical notation for drums, tenth system. It consists of five empty staves.